

The International Symposium, jointly sponsored by the Harvard-Yenching Institute and Toyo Bunko

Books as Texts and as Objects:

The Production, Circulation, and Collection of Knowledge in Asia and Europe

January 18–19 (Sat. &Sun.), 2020

Pre-registration Required

Entry Free of Charge

*Seating capacity is about 50. We will stop accepting registration once all the places are taken.

Registration is required by e-mail or Fax to the address at the end.

Organizer:

Linda GROVE (Senior Consultant for Harvard Yenching, resident in Tokyo)

HAMASHITA Takeshi (Research Department Head, Toyo Bunko)

January 18, 2020 (Sat.)

Keynote Speech

13:30–14:30 Ann BLAIR (Carl H Pforzheimer University Professor, Harvard University)

“Maxims of Book History from the Study of Early Modern Europe”

(Break: 30 minutes)

First session: Materiality of Books and Book Production

Chair: Linda GROVE

15:00–15:25 OKI Yasushi (Professor, East Asian Literature at Institute for Advanced Studies on Asia, The University of Tokyo)

“Spread of the Stitched Book Binding and its Background in China”

15:30–15:55 HSIUNG Hansun (Assistant Professor, Durham University)

“Squiggles: Media, Forgetting, and the Illegibility of the Past”

16:00–16:25 XU Xiaojie (Research Fellow, Toyo Bunko)

“The Scientific Analysis of Paper in Toyo Bunko Collection: Exploring a New Research Methods for Oriental studies”

16:30–16:55 AGATA Mari (Professor, Keio University)

“The Look of the Bible: A Cluster Analysis of the Printed Bibles Based on their Physical Features”

17:00–17:30

“Comment and Discussion”

(Reception to follow)

January 19, 2020 (Sun.)

Second Session: Transmission of Ideas through the Circulation of books (including East-West transmission and transmission within Asia)

Chair: Ann BLAIR

10:00–10:25 NAM Nguyen (Fulbright University Vietnam)

“Beyond Phrenological and Physiological Stories of Sexual Intercourse: Textual Reproductions within and across National Borders through the Case of *Creative and Sexual Science* in East Asia”

10:30–10:55 NII Yoko (Postdoctoral JSPS Research Fellow)

“Chinese History books in European Historiography”

11:00–11:25 Devin FITZGERALD (Curator of Rare Books and History of Printing, UCLA Library Special Collections)

“Reading the Collected Institutions of the Ming in Early Modern Europe”

11:30–12:00

“Comment and Discussion”

(Lunch Time: About 1 hour)

Third Session: Archives, Creation of Collections and Libraries

Chair: ASAMI Masakazu (Professor, Keio University)

13:00–13:25 Peter KORNICKI (Emeritus Professor of Japanese Studies, Cambridge University)

“The Perry Expedition and Japanese Books in America”

13:30–13:55 SASAKI Takahiro (Chair, The Keio Institute of Oriental Classics)

“Books Across Borders: Doing Research at the Shidō Bunko”

14:00–14:25 SHIROYAMA Tomoko (Research Fellow, Toyo Bunko; Professor, Graduate School of Economics, The University of Tokyo)

“East Asia in Transition: Views from the George Morrison Pamphlet Collection”

14:30–15:00

“Comment and Discussion”

(Break: 30 minutes)

15:30–16:00 SHIBA Yoshinobu (Executive Librarian, Toyo Bunko)

“Why an Archival Center was necessary for the Study of Oriental History in Japan?”

16:00–17:00 ***Roundtable discussion with Speakers***

Chair person: HAMASHITA Takeshi

Location:

2nd Floor, Lecture Room, Toyo Bunko

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